



THE ART NEWSPAPER

Ahmet Güneştekin: Million Stone

*La Pietà, Santa Maria della
Pietà, Castello 3701*

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• The Turkish artist Ahmet Güneştekin is reinterpreting the concept of the Million Stone—the fourth-century mile-marker monument that was used to measure all the roads that led to the cities of the Byzantine empire. For his show, which presents eight new works, Güneştekin also takes into account the history of Istanbul as a multicultural and multifaceted city that was once the centre of the world. The exhibition, which was commissioned by Marlborough Gallery, has been organised by Matthew Drutt.

www.ahmetgunestekin.com